

# Zogä am Bogä

*frei nach Bärli Jütz*

Bärli Jütz  
arr. Roman Blum (2025)

Rubato ♩ = ca. 68  
*Intro*



8 ♩ = ca. 148



16 *Strophe 1*



32 *Refrain*



50 *Strophe 2*



59 **2** *Refrain*



The musical notation for measure 59 is on a single staff. It begins with a double bar line and a repeat sign. Above the staff, the number '2' is written, indicating a second ending. The word 'Refrain' is written in italics above the staff. The notation includes a whole note, a half note, a quarter note, and a quarter rest, followed by a double bar line and a repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4.

68

1. 2.

76

*p*

84 *Strophe 3*



*mp*

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and a final half note with an accent mark.

*Refrain*

The Refrain section begins at measure 100. It consists of eight measures of music in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The key signature has one sharp (F#).

108 **rall.**..... **Presto**

*f*